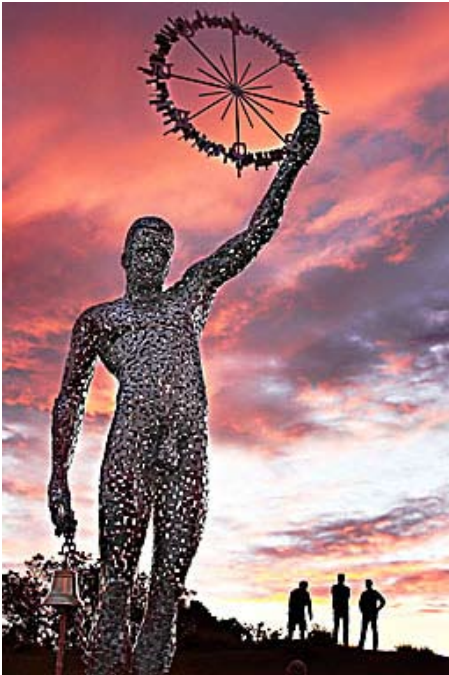


Argestes Aqua

Byron Bay & Mornington • 2005



Created for the “artsCape” sculpture exhibition held at Byron Bay in June of 2005, this sculpture was mounted atop a cliff at the most easterly point of mainland Australia. Based on the theme of nautical navigation, and responding to the nearby Cape Byron lighthouse, the sculpture proved to be a hugely successful attraction within the exhibition and in fact remained in situ long after the exhibition was taken down.

to install the work, which made for a striking spectacle as it hovered in over the Pacific Ocean as migrating whales breached below...

The artwork was purchased by a private collector and now graces his estate on the Mornington Peninsula near Melbourne.

The sculpture stands almost 4.5 metres tall, and is made of a mosaic technique: thousands of tiny squares of steel flat bar welded free-hand to create the form of the male figure. In one hand he holds aloft a windrose, which is an ancient navigational compass, and in the other a brass ship’s bell, wrapped in chains around his feet and weighing the sculpture down to the plinth.

Such was the weight and scale of the sculpture that Andy used a helicopter



Spiral of Life

This figurative piece also employs the steel mosaic technique. It was commissioned by Scottish Enterprise Glasgow and marks the gateway to their Kelvin Campus, a technology business development park on the outskirts of Glasgow. The sculpture stands 2.5 metres tall, and is mounted atop an old 4 metre high tree stump ensuring high visibility for passing motorists on the adjacent busy main road.

